



**Philharmonie  
Luxembourg**

**Jake Xerxes Fussell**

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# Jake Xerxes Fussell

**Jake Xerxes Fussell** guitar, vocals

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**Chill at the Phil**

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**25.09.25**

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**Jeudi / Donnerstag / Thursday**

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**19:30** 80' without intermission

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**Salle de Musique de Chambre**

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**Jake Xerxes Fussell** guitar, vocals

Reared in Georgia and now settled in North Carolina, Jake Xerxes Fussell has established himself as a devoted listener and contemplative interpreter of a vast array of so-called folk songs, lovingly sourced from a personal store of favourites. On his latest album, «When I'm Called» – his first LP for Fat Possum, and his first as a parent – Fussell returns to a well of music that holds lifelong sentimental meaning, loosely contemplating the passage of time and the procession of life's unexpected offerings. The album was produced by James Elkington and mixed by Tucker Martine. In addition to Elkington, it features the playing of Ben Whiteley (The Weather Station), Joe Westerlund (Bon Iver, Califone), and others. Blake Mills contributes guitars on several tracks. Joan Shelley and Robin Holcomb provide backing vocals.

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Prochain concert du cycle  
Nächstes Konzert in der Reihe  
Next concert in the series

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**10.10.25**

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**Festival atlântico | Leo Middea**

**Leo Middea** guitar, vocals

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**19:30** 80'

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**Salle de Musique de Chambre**

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DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère de la Culture



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